

EDITING FOR THEMATIC CONSISTENCY, READABILITY AND LOGIC

INTRODUCTION			
Features	Included	Partially included	Not included
Orientation to topic, significance, main issues			
Author's view / central argument			
Organisation of paper			
CONCLUSION			
Restatement of author's view / central argument			
Review or summary of key points made in reaching your position			
Implications of findings, if relevant			
Is new information present?			
Shorter than introduction?			
BODY PARAGRAPHS			
Your main argument, working as a narrative thread, to ensure thematically consistent and logical structure			
Supporting sentences with transition/connection signals, repeated words or phrases, ensuring coherence and explicit linking of ideas			
Clearly formulated sentences, not too long for the meaning to become difficult for the reader to follow			
Body paragraphs with the correct order and sequencing of information			
Each of the main issues relating to the question have been analysed			
Complete sentences (discursive text), rather than bullet points, point form, or very short paragraphs			